

K K WAGH COLLEGE OF AGRICULTURE, NASHIK



Certificate Course on 'The Art and Technique of Floral Arrangements'

Department of Horticulture

Date	Time		Topic
24/09/2023	10.00 am- 01.00 pm	02.00 pm - 05.00 pm	Introduction, Basic principles, Tools and Materials use
01/10/2023	10.00 am- 01.00 pm	02.00 pm - 05.00 pm	Working with Fresh Flowers, Basic Fresh Flower Arrangements
08/10/2023	10.00 am- 01.00 pm	02.00 pm - 05.00 pm	Exploring Dried Flowers, Basic Dried Flower Arrangements
15/10/2023	10.00 am- 01.00 pm	02.00 pm - 05.00 pm	Advanced Techniques and Crea- tive Design Creative Arrangements
22/10/2023	10.00 am- 01.00 pm	02.00 pm - 05.00 pm	Floristry for Home Decor, Display and Care of Arrange- ments

Contact No. 9422935002
Mial id:acjadhav@kkwagh.edu.in

Date: 07/09/2023

To,
The Principal
K. K. Wagh College of Agriculture,
Nashik

Subject Regarding permission for Certificate Course.....


Respected Sir,

On behalf of the Department of Horticulture, we humbly request permission to initiate a Certificate course titled, '**The Art and Technique of Floral Arrangements**'. We anticipate that this course will greatly benefit our students by teaching them the art of flower arrangement and techniques of professional floristry.

We kindly ask for your approval for the implementation of this course.

Thanking You,

Yours faithfully,


(Jadhav A. C.)

Course Coordinator

Permission granted

7/19





K. K. Wagh Education Society's
K. K. Wagh College of Agriculture,
(Affiliated to Mahatma Phule Krishi Vidyapeeth, Rahuri)
Saraswati Nagar, Panchavati, Nashik- 422 003. Maharashtra
College Code;11135 AISHE Code: C-50690

☎: (0253)2555221, 255522 ✉ - principal-bscagri@kkwagh.edu.in 🌐 https://agri-bsc.kkwagh.edu.in

Date: 11/09/2023

Academic Year 2023-24
Department of Horticulture

Minutes of the Board of Studies Meeting for the Short-Term Certificate Course

A meeting of the Board of Studies for the Short-term Certificate Course in 'The Art and Technique of Floral Arrangements' was convened on 9 September 2023, at 11:00 AM in the Department of Horticulture. The meeting was attended by the following Syllabus Design Committee members:

Sr no	Name of the expert	Designation	Sign
1	Dr. S. M. Hadole	I/c. Principal	
2	Mr. B. B. Tayade	Expert	
3	Mrs.. A. C. Jadhav	Course Coordinator	
4	Mr. Y. R. Kadam	Member	

Minutes of Meeting

The Board of Studies convened a meeting 9 September 2023, at 11:00 AM in the Department of Horticulture to address various aspects concerning the Short-Term Certificate Course in 'Creative Flower Arrangement: Cut and Dried Flowers for a Beautiful Home'. The meeting focused on the following key points:

1. Syllabus Formation: Members deliberated on developing a syllabus that emphasizes on relevant knowledge and skills in Flower Arrangement.
2. Dissemination of Work: Strategies for effectively teaching on flower arrangement techniques were discussed to aid students in the course.
3. Encouragement of Students: The meeting stressed the importance of offering guidance and motivation to students. Creative Flower arrangement starts at the basic level of information required by beginners but includes scores of tips that will be just as useful to the more experienced arranger
4. Examination of Course: The examination structure and assessment methods for the certificate course were reviewed. The board explored ways to ensure fair and comprehensive evaluations that accurately assess students'

The meeting concluded with a commitment to refine the course and its delivery methods to better meet the needs of students enrolled in the Certificate Course in 'Creative Flower Arrangement: Cut and Dried Flowers for a Beautiful Home'

Course coordinator



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Certificate course: **'The Art and Technique of Floral Arrangements'**
Academic Year 2023-24

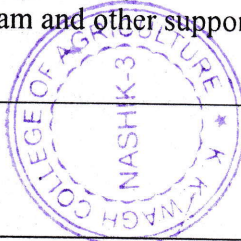
Duration: 5 weeks
Per Week lectures:06
Total Marks:50

Syllabus

Objectives:

1. To know the basic principles and techniques of flower arrangement, including color theory, balance, and design.
2. To learn design and create diverse floral arrangements using both cut and dried flowers for various settings and occasions.
3. Identify and properly use floristry tools, materials, and supplies to create professional-quality floral designs.
4. To learn methods to properly preserve and prepare both fresh and dried flowers to ensure longevity and maintain visual appeal.
5. Foster creative expression and innovation in floral design, encouraging unique and personalized arrangements.

Sr no	Topic	Description	No of Lectures (hrs)
1	Introduction	-Introduction to Flower Arrangement. -Overview of floristry and its significance -Aims of creative flowers arrangement.	02 hours
2	Basic principles	-Basic principles of floral design (balance, proportion, rhythm, contrast, harmony)	02 hours
3	Tools and Materials	-Introduction to essential tools and materials -Proper use and maintenance of tools	02 hours
4	Working with Fresh Flowers	-Fresh Flower Selection and Preparation - Selecting fresh flowers - Techniques for cutting and conditioning flowers	02 hours
5	Basic Fresh Flower Arrangements	- Creating simple bouquets and vase arrangements - Techniques for arranging flowers in water	04 hours
6	Exploring Dried Flowers	-Drying and Preserving Flowers - Methods for drying and preserving flowers - Selection of flowers suitable for drying	04 hours
7	Basic Dried Flower Arrangements	- Creating arrangements with dried flowers - Combining fresh and dried elements	02 hours
8	Advanced Techniques and Creative Design	-Advanced Floral Design Techniques - Wiring and taping techniques - Use of floral foam and other supports	04 hours





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Sr no	Topic	Description	No of Lectures (hrs)
9	Creative Arrangements	- Designing for specific themes and occasions - Incorporating unusual elements and creative ideas	02 hours
10	Floristry for Home Décor	-Arrangements for Home Décor - Creating centrepieces, wreaths, and garlands - Seasonal and holiday-themed designs	04hours
11	Display and Care of Arrangements	- Tips for displaying floral arrangements at home - Care and maintenance to prolong the life of arrangements	02 hours
Total			30 hours

Course Coordinator

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Certificate course in
'The Art and Technique of Floral Arrangements'
Academic Year 2023-24

Examination Methodology

Sr no	Nature of exam	Marks
1	Written	30
2	Practical	20
3	Total	50

Reference:

1. Creative flower arrangement Tamaris Ryan
2. Floriculture Handbook by Engineers India Res. Institute
3. Practical flower arranging by Janice Harper
4. How to arrange dried flowers by Anne Marie Spencer
5. "Flower Arranging: The Complete Guide for Beginners" by Judith Blacklock
6. "The Art of Floral Design" by Norah T. Hunter
7. "Floral Design: A Beginner's Guide to the Art of Flowers" by Paula Pryke

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Date:11/09/2023

Student Notice

All the students of B. Sc. (Hons.) Agriculture Third year are informed that for the academic year 2023-24 the Certificate Course on '**The Art and Technique of Floral Arrangements**' is starting from 24/09/2023 to 22/10/2023. For this certificate course students should submit their names to the Certificate Course Coordinator Assistant Prof. A. C. Jadhav up to 20/09/2023.

Duration: 30 Hrs. 24/09/2023 to 22/10/2023

Time: Sunday, Morning:10.00 am to 1.00 pm
Afternoon:02.00 pm to 5.00 pm

Note: This course is free of cost to all students.

Course Coordinator



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STUDENT REGISTRATION FORM

Academic Year: 2023-2024
(Department of Horticulture)



CERTIFICATE COURSE

'The Art and Technique of Floral Arrangements'

For Department Use Only

Registration No.: AKN-2021/109 Student ID: 0621021040

Name of the Student: THAKARE PRASAD VIJAY

Mother's Name: ANITA

Father's Name: VIJAY SHIVAJI THAKARE Year: 1st / 2nd / 3rd / 4th ✓

E-Mail ID: prasadthakare271@gmail.com

Address: Amruthdham, Nashik

State: Maharashtra PIN Code: 422003

Mobile No: 7522975272 Alternate contact number: 9145694982

Gender: Male Female Other Religion: Hindu

Date of Birth: 19/07/2003

Educational Qualification (at the time of admission):

HSC 89.33% Other

Signature of Student

Place: K.K.W. Nashik

Date: 18/09/2023



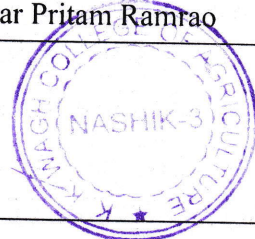


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Department of Horticulture
Certificate course in
'The Art and Technique of Floral Arrangements'
Academic Year 2023-24
Enrolled Student List

Sr No	Registration No	Name of student	Year
1	AKN-2021/006	Barve Om Sunil	T. Y. B. Sc. Agri
2	AKN-2021/011	Chandankhede Prajwal Jiwandas	T. Y. B. Sc. Agri
3	AKN-2021/018	Deore Sonal Shamsing	T. Y. B. Sc. Agri
4	AKN-2021/021	Deshmukh Kalyani Digambar	T. Y. B. Sc. Agri
5	AKN-2021/027	Dighe Swapnil Dnyaneshwar	T. Y. B. Sc. Agri
6	AKN-2021/029	Gadekar Meghana Bhausahab	T. Y. B. Sc. Agri
7	AKN-2021/032	Gangurde Ankita Shashikant	T. Y. B. Sc. Agri
8	AKN-2021/034	Gatwe Saurav Kailas	T. Y. B. Sc. Agri
9	AKN-2021/037	Ghadwaje Gaurav Satish	T. Y. B. Sc. Agri
10	AKN-2021/039	Gholap Pradip Bhagwan	T. Y. B. Sc. Agri
11	AKN-2021/041	Gite Harshada Bhausahab	T. Y. B. Sc. Agri
12	AKN-2021/049	Jadhav Vaishnavi Sunil	T. Y. B. Sc. Agri
13	AKN-2021/050	Jagtap Nilesh Nivrutti	T. Y. B. Sc. Agri
14	AKN-2021/052	Kadam Atharva Anil	T. Y. B. Sc. Agri
15	AKN-2021/062	Koli Ishika Vijay	T. Y. B. Sc. Agri
16	AKN-2021/064	Kungar Asmita Sahebrao	T. Y. B. Sc. Agri
17	AKN-2021/067	Makasare Arpita Ajay	T. Y. B. Sc. Agri
18	AKN-2021/070	Mogare Dev Romesh	T. Y. B. Sc. Agri
19	AKN-2021/071	Morankar Aditi Avinash	T. Y. B. Sc. Agri
20	AKN-2021/074	Mutha Mitali Akshaykumar	T. Y. B. Sc. Agri
21	AKN-2021/075	Navsare Nandini Kishor	T. Y. B. Sc. Agri
22	AKN-2021/077	Nerkar Apeksha Shankar	T. Y. B. Sc. Agri
23	AKN-2021/084	Patil Snehal Anilkumar	T. Y. B. Sc. Agri
24	AKN-2021/087	Pawar Pritam Ramrao	T. Y. B. Sc. Agri






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Sr No	Registration No	Name of student	Year
25	AKN-2021/088	Pawar Sangharsh Vilas	T. Y. B. Sc. Agri
26	AKN-2021/090	Pawara Harshali Ramesh	T. Y. B. Sc. Agri
27	AKN-2021/091	Pokharkar Shravani Vishwas	T. Y. B. Sc. Agri
28	AKN-2021/092	Pradhan Pratik Subhash	T. Y. B. Sc. Agri
29	AKN-2021/094	Sadavarte Chinmay Nilesh	T. Y. B. Sc. Agri
30	AKN-2021/096	Sarode Rushikesh Sitaram	T. Y. B. Sc. Agri
31	AKN-2021/097	Satpute Priyanka Dnyaneshwar	T. Y. B. Sc. Agri
32	AKN-2021/098	Sawant Roshan Avinash	T. Y. B. Sc. Agri
33	AKN-2021/100	Shewale Krutika Balasaheb	T. Y. B. Sc. Agri
34	AKN-2021/108	Tambere Abhijit Baburao	T. Y. B. Sc. Agri
35	AKN-2021/109	Thakare Prasad Vijay	T. Y. B. Sc. Agri
36	AKN-2021/112	Vichave Sushant Shantaram	T. Y. B. Sc. Agri
37	AKN-2021/116	Wagh Chetan Shriram	T. Y. B. Sc. Agri
38	AKN-2021/120	Yaduwanshi Shivani Nilesh	T. Y. B. Sc. Agri
39	AKN-2021/121	Jadhav Avishkar Rajendra	T. Y. B. Sc. Agri
40	AKN-2021/123	Mohite Sanjeevani Mahendra	T. Y. B. Sc. Agri


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Department of Horticulture
Certificate course: 'The Art and Technique of Floral Arrangements'
Academic Year 2023-24
Schedule of the course

Sr no	Topic	Description	Name of the teacher
1	Introduction	-Introduction to Flower Arrangement. -Overview of floristry and its significance -Aims of creative flowers arrangement.	Mrs. A. C. Jadhav
2	Basic Principles	-Basic principles of floral design (balance, proportion, rhythm, contrast, harmony)	Mrs. A. C. Jadhav
3	Tools and Materials	-Introduction to essential tools and materials -Proper use and maintenance of tools	Mrs. A. C. Jadhav
4	Working with Fresh Flowers	-Fresh Flower Selection and Preparation - Selecting fresh flowers - Techniques for cutting and conditioning flowers	Mrs. A. C. Jadhav
5	Basic Fresh Flower Arrangements	- Creating simple bouquets and vase arrangements - Techniques for arranging flowers in water	Mrs. A. C. Jadhav
6	Exploring Dried Flowers	-Drying and Preserving Flowers - Methods for drying and preserving flowers - Selection of flowers suitable for drying	Mrs. A. C. Jadhav
7	Basic Dried Flower Arrangements	- Creating arrangements with dried flowers - Combining fresh and dried elements	Mrs. A. C. Jadhav
8	Advanced Techniques and Creative Design	-Advanced Floral Design Techniques - Wiring and taping techniques - Use of floral foam and other supports	Mrs. A. C. Jadhav
9	Creative Arrangements	- Designing for specific themes and occasions - Incorporating unusual elements and creative ideas	Mrs. A. C. Jadhav
10	Floristry for Home Décor	-Arrangements for Home Décor - Creating centrepieces, wreaths, and garlands - Seasonal and holiday-themed designs	Mrs. A. C. Jadhav
11	Display and Care of Arrangements	- Tips for displaying floral arrangements at home - Care and maintenance to prolong the life of arrangements	Mrs. A. C. Jadhav


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Department of Horticulture

Certificate course in
'The Art and Technique of Floral Arrangements'
Academic Year 2023-24

Time Table

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1	24/09/2023	10.00 am- 01.00 pm	02.00 pm - 05.00 pm	Introduction, Basic principles, Tools and Materials
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Course Coordinator

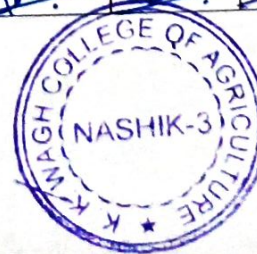


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K K WAGH COLLEGE OF AGRICULTURE, NASHIK
 Department of Horticulture
 Certificate course in 'The Art and Technique of Floral Arrangements'
 Academic Year 2023-24
 Attendance Sheet

Sr no	Registration no	Name of students	Date:	24/09/2023		01/10/2023		08/10/2023		15/10/2023		22/10/2023	
				Time:	10:00-1:00	2:00-5:00	10:00-1:00	2:00-5:00	10:00-1:00	2:00-5:00	10:00-1:00	2:00-5:00	10:00-1:00
1	AKN-2021/006	Barve Om Sunil		OBaz	OBaz	OBaz	OBaz	OBaz	Baz	OBaz	CBaz	OBaz	OBaz
2	AKN-2021/011	Chandankhede Prajwal Jiandas		Praa	Praa	Praa	Praa	Praa	Praa	Praa	Praa	Praa	Praa
3	AKN-2021/018	Deore Sonal Shamsing		Sey	Sey	Sey	Ab	Sey	Sey	Sey	Sey	Sey	Sey
4	AKN-2021/021	Deshmukh Kalyani Digambar		Deshmukh	Deshmukh	Ab	Ab	Deshmukh	Deshmukh	Deshmukh	Deshmukh	Deshmukh	Deshmukh
5	AKN-2021/027	Dighe Swapnil Dnyaneshwar		Sodighe	Sodighe	Sodighe	Sodighe	Sodighe	Sodighe	Sodighe	Sodighe	Sodighe	Sodighe
6	AKN-2021/029	Gadekar Meghana Bhausahab		Meghana	Meghana	Meghana	Meghana	Meghana	Meghana	Meghana	Meghana	Meghana	Meghana
7	AKN-2021/032	Gangurde Ankita Shashikant		AG	AG	AG	AG	AG	AG	AG	AG	AG	AG
8	AKN-2021/034	Gatwe Saurav Kailas		Ab	Gatwe	Gatwe	Gatwe	Gatwe	Gatwe	Gatwe	Gatwe	Gatwe	Gatwe
9	AKN-2021/037	Ghadwaje Gaurav Satish		Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje	Ghadwaje
10	AKN-2021/039	Gholap Pradip Bhagwan		Ull	Ull	Ull	Ull	Ull	Ull	Ull	Ull	Ull	Ull
11	AKN-2021/041	Gite Harshada Bhausahab		Hgite	Hgite	Hgite	Hgite	Hgite	Hgite	Hgite	Hgite	Hgite	Hgite
12	AKN-2021/049	Jadhav Vaishnavi Sunil		Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav	Vsjadhav
13	AKN-2021/050	Jagtap Nilesh Nivrutti		Jagtap	Jagtap	Jagtap	Jagtap	Jagtap	Jagtap	Jagtap	Jagtap	Jagtap	Jagtap
14	AKN-2021/052	Kadam Atharva Anil		Kadi	Kadi	Kadi	Kadi	Kadi	Kadi	Ab	Kadi	Kadi	Kadi
15	AKN-2021/062	Koli Ishika Vijay		Ishika	Ishika	Ishika	Ishika	Ishika	Ishika	Ishika	Ishika	Ishika	Ishika


 Course Coordinator




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 Department of Horticulture
 Certificate course in 'The Art and Technique of Floral Arrangements'
 Academic Year 2023-24
 Attendance Sheet

Sr no	Registration no	Name of students Date:	11/03/2024		12/03/2024		13/03/2024		14/03/2024		15/03/2024		16/03/2024	
			Time:	10 00-1 00	2 00-5 00	10 00-1 00	2 00-5 00	10 00-1 00	2 00-5 00	10 00-1 00	2 00-5 00	10 00-1 00	2 00-5 00	10 00-1 00
16	AKN-2021/064	Kungar Asmita Sahebrao	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>	<u>AS</u>
17	AKN-2021/067	Makasare Arpita Ajay	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>	<u>AM</u>
18	AKN-2021/070	Mogare Dev Romesh	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>	<u>Dev</u>
19	AKN-2021/071	Morankar Aditi Avinash	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>	<u>Aditi</u>
20	AKN-2021/074	Mutha Mitali Akshaykumar	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>	<u>Mutha</u>
21	AKN-2021/075	Navsare Nandini Kishor	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>	<u>Navsare</u>
22	AKN-2021/077	Nerkar Apeksha Shankar	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>	<u>AN</u>
23	AKN-2021/084	Patil Snehal Anilkumar	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>	<u>Patil</u>
24	AKN-2021/087	Pawar Pritam Ramrao	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>	<u>Pas</u>
25	AKN-2021/088	Pawar Sangharsh Vilas	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>
26	AKN-2021/090	Pawara Harshali Ramesh	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>	<u>hawa</u>
27	AKN-2021/091	Pokharkar Shravani Vishwas	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>	<u>Pokhar</u>
28	AKN-2021/092	Pradhan Pratik Subhash	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>	<u>Pradh</u>
29	AKN-2021/094	Sadavarte Chinmay Nilesh	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>	<u>CS</u>
30	AKN-2021/096	Sarode Rushikesh Sitaram	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>	<u>Sar</u>

AMW
Course Coordinator



PRINCIPAL
 K.K. Wagh College of Agriculture
 Saraswatinagar, Panchavati, Nashik

K K WAGH COLLEGE OF AGRICULTURE, NASHIK
Department of Horticulture
 Certificate course in 'The Art and Technique of Floral Arrangements'
 Academic Year 2023-24

Attendance Sheet

Sr no	Registration no	Name of students Date: Time:	11/03/2024		12/03/2024		13/03/2024		14/03/2024		15/03/2024		16/03/2024	
			10.00-1.00	2.00-5.00	10.00-1.00	2.00-5.00	10.00-1.00	2.00-5.00	10.00-1.00	2.00-5.00	10.00-1.00	2.00-5.00	10.00-1.00	2.00-5.00
31	AKN-2021/097	Satpute Priyanka Dnyaneshwar	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>
32	AKN-2021/098	Sawant Roshan Avinash	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>	<u>Rsh</u>
33	AKN-2021/100	Shewale Krutika Balasaheb	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>	<u>Krutika</u>
34	AKN-2021/108	Tambere Abhijit Baburao	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>	<u>AB</u>
35	AKN-2021/109	Thakare Prasad Vijay	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>	<u>Prasad</u>
36	AKN-2021/112	Vichave Sushant Shantaram	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>	<u>Sus</u>
37	AKN-2021/116	Wagh Chetan Shiram	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>	<u>Chetan</u>
38	AKN-2021/120	Yaduwanshi Shivani Nilesh	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>	<u>Shivani</u>
39	AKN-2021/121	Jadhav Avishkar Rajendra	<u>Ab</u>	<u>Ab</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>
40	AKN-2021/123	Mohite Sanjeevani Mahendra	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>	<u>Mohite</u>


Course Coordinator




PRINCIPAL
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 Saraswatinagar, Panchavati, Nashik



K. K. Wagh Education Society's
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College Code;11135 AISHE Code: C-50690

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Department of Horticulture

Certificate course in
'The Art and Technique of Floral Arrangements'
Academic Year 2023-24


Exam Time Table


All enrolled students of the Certificate Course are hereby informed that for the academic year 2023-24, the Certificate Course on 'The Art and Technique of Floral Arrangements' has been completed. The examination for this certificate course is scheduled to be conducted on 28/10/2023. Therefore, all students are required to be present without exception.

Note: Time Table is as follow

Sr no	Date	Time	Certificate course subject
1	28/10/2023	11:00 to 12:00 pm	Theory Exam : The Art and Technique of Floral Arrangements'
2		03:00 to 05:00 pm	Practical exam: The Art and Technique of Floral Arrangements'


Course Coordinator


Exam Incharge


Principal
K.K.Wagh College of Agriculture
Saraswatinagar Panchavati Nashik





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Department of Horticulture
Certificate course in 'The Art and Technique of Floral Arrangements'
Academic Year 2023-24
Exam Block Report

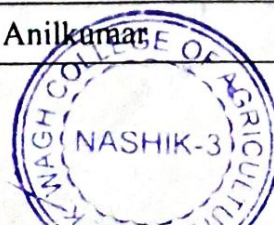
Class- Third Year

Date- 28/10/2023

Subject: Theory Paper of The Art and Technique of Floral Arrangements

Block no: 01

Sr No	Registration No	Name of student	Sign
1	AKN-2021/006	Barve Om Sunil	
2	AKN-2021/011	Chandankhede Prajwal Jiandas	
3	AKN-2021/018	Deore Sonal Shamsing	
4	AKN-2021/021	Deshmukh Kalyani Digambar	
5	AKN-2021/027	Dighe Swapnil Dnyaneshwar	
6	AKN-2021/029	Gadekar Meghana Bhausaheb	
7	AKN-2021/032	Gangurde Ankita Shashikant	
8	AKN-2021/034	Gatwe Saurav Kailas	
9	AKN-2021/037	Ghadwaje Gaurav Satish	
10	AKN-2021/039	Gholap Pradip Bhagwan	
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13	AKN-2021/050	Jagtap Nilesh Nivrutti	
14	AKN-2021/052	Kadam Atharva Anil	
15	AKN-2021/062	Koli Ishika Vijay	
16	AKN-2021/064	Kungar Asmita Sahebrao	
17	AKN-2021/067	Makasare Arpita Ajay	
18	AKN-2021/070	Mogare Dev Romesh	
19	AKN-2021/071	Morankar Aditi Avinash	
20	AKN-2021/074	Mutha Mitali Akshaykumar	
21	AKN-2021/075	Navsare Nandini Kishor	
22	AKN-2021/077	Nerkar Apeksha Shankar	
23	AKN-2021/084	Patil Snehal Anilkumar	





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Sr No	Registration No	Name of student	Sign
24	AKN-2021/087	Pawar Pritam Ramrao	<u>Pawar</u>
25	AKN-2021/088	Pawar Sangharsh Vilas	<u>Sangharsh Pawar</u>
26	AKN-2021/090	Pawara Harshali Ramesh	<u>Pawara</u>
27	AKN-2021/091	Pokharkar Shravani Vishwas	<u>Pokharkar</u>
28	AKN-2021/092	Pradhan Pratik Subhash	<u>Pradhan</u>
29	AKN-2021/094	Sadavarte Chinmay Nilesh	<u>Chinmay</u>
30	AKN-2021/096	Sarode Rushikesh Sitaram	<u>Sarode</u>
31	AKN-2021/097	Satpute Priyanka Dnyaneshwar	<u>Priyanka</u>
32	AKN-2021/098	Sawant Roshan Avinash	<u>Sawant</u>
33	AKN-2021/100	Shewale Krutika Balasaheb	<u>Shewale</u>
34	AKN-2021/108	Tambere Abhijit Baburao	<u>Abhijit</u>
35	AKN-2021/109	Thakare Prasad Vijay	<u>Thakare</u>
36	AKN-2021/112	Vichave Sushant Shantaram	<u>Vichave</u>
37	AKN-2021/116	Wagh Chetan Shriram	<u>Wagh</u>
38	AKN-2021/120	Yaduwanshi Shivani Nilesh	<u>Shivani</u>
39	AKN-2021/121	Jadhav Avishkar Rajendra	<u>Jadhav</u>
40	AKN-2021/123	Mohite Sanjeevani Mahendra	<u>Mohite</u>

Total no of student: 40
No of student present: 40
No of students absent: 00 Nil

S. G. Thakare
Name and Sign of Jr. Supervisor

[Signature]
Name and Sign of Sr. Supervisor

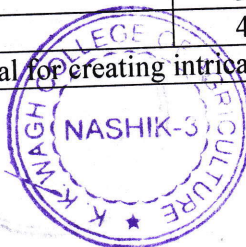


K. K. Wagh College of Agriculture, Nashik
Department of Horticulture
 Certificate course in 'The Art and Technique of Floral Arrangements'
 Academic Year 2023-24
THEORY EXAMINATION

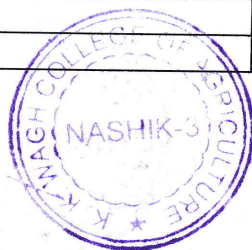
Class	:III year	Semester	:V Sem
Day & Date	:Saturday, 28/10/2023	Time	:11.00 to 12.00
Subject	: 'The Art and Technique of Floral Arrangements'	Marks	:30
Name of student	:	Registration no	:

Multiple Choice Questions

Q 1. Which factor affect the vase life of cut flower	
1. Stem Length of flower	2. Size of flower
3. Size of Foliage	4. Colour of flower
Q 2 Which one is of following is cut flower	
1. Jasmine	2. Marigold
3. Gerbera	4. Cosmoc
Q 3 A process in which for the same volume of a primary product, a high price is realized.	
1. Updation	2. Preservation
3. Prize addition	4. Value addition
Q 4 Ikebana comes under which style of flower arrangement	
1. Western style	2. Eastern style
3. Modern style	4. None of the all
Q 5 Symmetry of arrangement in Western style flower arrangement	
1. Symmetrical arrangement	2. Non from 1 & 3
3. Asymmetrical arrangement	4. Both 1 & 3
Q 6 In Eastern arrangement more flowers are use as filler	
1. True	2. False
Q 7 Meaning of Ikebana is	
1. Fresh flowers	2. Livings flower
3. Good flowers	4. Beautiful flowers
Q 8 Which one is known as filler in Bouquet	
1. Golden rod	2. Grasses
3. Thuja	4. All of above
Q 9 which flower arrangement design has the outline of an 'S'.	
1. Horizontal design	2. Crescent arrangement
3. Hogarthian curve design	4. Radiating arrangement
Q 10 The three main components of Ikebana are -----	
1. Heaven, Man and Earth	2. Heaven, God and Earth
3. Heaven, Plant and Earth	4. Heaven, Animal and Earth
Q 11 What is the primary purpose of floristry	
1. To sell flowers	2. To grow flowers
3. To create aesthetically pleasing arrangements	4. To study plant biology
Q 12 What does the principle of 'balance' in floral design refer to	
1. The color harmony in an arrangement	2. The visual stability and equilibrium
3. The size of the flowers used	4. The fragrance of the flowers
Q 13 Which tool is primarily used for cutting flower stems?	
1. Pruning shears	2. Floral tape
3. Wire cutters	4. Razor
Q 14 Which principle of floral design is characterized by a smooth, visual flow that carries the viewer's eye through the arrangement?	
1. Contrast	3. Balance
2. Proportion	4. Rhythm
Q 15 Which of the following tools is essential for creating intricate wirework in floral designs?	



1. Floral shears	2. Floral knife
3. Pliers	4. Pruning saw
Q 16 When should floral preservatives be added to the water in a vase arrangement?	
1. Immediately after placing flowers in the water	2. After the flowers start wilting
3. When the water level is low	4. Only for dried flower arrangements
Q 17 What is the optimal angle for cutting flower stems to ensure maximum water uptake?	
1. 30 degrees	2. 45 degrees
3. 60 degrees	4. 90 degrees
Q 18 Which of the following conditioning methods helps prevent the premature wilting of roses?	
1. Submerging the entire stem and bloom in cold water for several hours	2. Leaving the roses in direct sunlight
3. Cutting the stems underwater and placing them in warm water	4. Placing the stems in a solution of bleach and water
Q 19 Which flower preservation method involves pressing flowers between sheets of paper and applying weight?	
1. Air drying	2. Glycerin preservation
3. Microwave drying	4. Press drying
Q 20 What is roll of Floral foam.	
1. Support Stem	2. Maintain moisture in stem
3. Support and provide moisture	4. Maintain humidity
Q 21 For a holiday-themed wreath, which type of greenery is traditionally used to symbolize everlasting life?	
1. Ferns	2. Pine
3. Ivy	4. Bamboo
Q 22 Which of the following practices is crucial for maintaining the longevity of a floral arrangement in a vase?	
1. Adding sugar to the water	2. Changing the water and recutting stems every few days
3. Using distilled water	4. All of above
Q 23 Which type of arrangement is typically created for a dining table	
1. Centerpiece	2. Bouquet
3. Wreath	4. Garland
Q 24 What is Potpourri.	
1. A mixture of dried flowers and leaves kept in a bowl	2. floral craft
3. Fresh flowers in shallow vase	4. A mixture of pebbles kept in a bowl
Q 25 What is the purpose of wiring in floral arrangements?.	
1. To color the flowers	2. To keep the arrangement moist
3. To support and shape delicate flowers	4. To add fragrance
Q 26 What is use of silica gel	
1. Dyeing	2. Bleaching
3. Drying	4. Preservation
Q 27 Which of the following flowers is generally suitable for drying?	
1. Tulips	2. Roses
3. Lilies	4. Rose
Q 28 What is a key consideration when selecting fresh flowers for arrangements?	
1 The color of the container	2. The condition and freshness of the blooms
3. The fragrance of the flowers	4. The size of the workspace
Q 29 In designing for specific themes, what is a critical factor when incorporating unusual elements such as feathers or beads?	
1. Ensuring they match the container color	2. Using them only in symmetrical arrangements
3. Placing them only at the top of the arrangement	4. Balancing them with the natural elements to maintain harmony
Q 30 Which is excellent bleaching agent	
1. Sodium Chlorite	2. Sodium sulphate
3. Sodium Hydroxide	4. Sodium Carbonate



K. K. Wagh College of Agriculture, Nashik
Department of Horticulture
Certificate course in 'The Art and Technique of Floral Arrangements'
Academic Year 2023-24

Theory Examination Answer Sheet

1	1 Stem Length of flower
2	3. Gerbera
3	4. Value addition
4	2. Eastern style
5	1. Symmetrical arrangement
6	2. False
7	2. living flowers
8	4. All of above
9	3. Hogarthian curve design
10	1. Heaven, Man and Earth
11	3. To create aesthetically pleasing arrangements
12	2. The visual stability and equilibrium
13	1 Pruning shears
14	4. Rhythm
15	3. Pliers
16	1. Immediately after placing flowers in the water
17	2. 45 degrees
18	3. Cutting the stems underwater and placing them in warm water
19	4. Press drying
20	3. Support and provide moisture
21	2. Pine
22	2. Changing the water and recutting stems every few days
23	1. Centerpiece
24	1. A mixture of dried flowers and leaves kept in a bowl
25	3. To support and shape delicate flowers
26	3. Drying
27	4. Rose
28	2. The condition and freshness of the blooms
29	4. Balancing them with the natural elements to maintain harmony
30	1. Sodium Chlorite





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Department of Horticulture
Certificate course in 'The Art and Technique of Floral Arrangements'
Academic Year 2023-24

Student Result

Sr. No.	Registration no	Name of the students	Theory marks (30)	Practical Marks (20)	Mark Out of Total 50
1	AKN-2021/006	Barve Om Sunil	28	18	46
2	AKN-2021/011	Chandankhede Prajwal Jiwandas	26	17	43
3	AKN-2021/018	Deore Sonal Shamsing	25	16	41
4	AKN-2021/021	Deshmukh Kalyani Digambar	24	18	42
5	AKN-2021/027	Dighe Swapnil Dnyaneshwar	28	19	47
6	AKN-2021/029	Gadekar Meghana Bhausaheb	28	18	46
7	AKN-2021/032	Gangurde Ankita Shashikant	28	16	44
8	AKN-2021/034	Gatwe Saurav Kailas	28	17	45
9	AKN-2021/037	Ghadwaje Gaurav Satish	27	16	43
10	AKN-2021/039	Gholap Pradip Bhagwan	28	17	45
11	AKN-2021/041	Gite Harshada Bhausaheb	27	18	45
12	AKN-2021/049	Jadhav Vaishnavi Sunil	24	18	42
13	AKN-2021/050	Jagtap Nilesh Nivrutti	29	17	46
14	AKN-2021/052	Kadam Atharva Anil	24	17	41
15	AKN-2021/062	Koli Ishika Vijay	27	16	43
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17	AKN-2021/067	Makasare Arpita Ajay	25	18	43
18	AKN-2021/070	Mogare Dev Romesh	27	19	46
19	AKN-2021/071	Morankar Aditi Avinash	27	19	46
20	AKN-2021/074	Mutha Mitali Akshaykumar	27	17	44

Course Coordinator



PRINCIPAL
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Department of Horticulture
Certificate course in 'The Art and Technique of Floral Arrangements'
Academic Year 2023-24

Student Result

Sr. No.	Registration no	Name of the students	Theory marks (30)	Practical Marks (20)	Mark Out of Total 50
21	AKN-2021/075	Navsare Nandini Kishor	28	17	45
22	AKN-2021/077	Nerkar Apeksha Shankar	25	18	43
23	AKN-2021/084	Patil Snehal Anilkumar	26	19	45
24	AKN-2021/087	Pawar Pritam Ramrao	27	18	45
25	AKN-2021/088	Pawar Sangharsh Vilas	29	19	48
26	AKN-2021/090	Pawara Harshali Ramesh	27	19	46
27	AKN-2021/091	Pokharkar Shravani Vishwas	26	18	44
28	AKN-2021/092	Pradhan Pratik Subhash	29	18	47
29	AKN-2021/094	Sadavarte Chinmay Nilesh	26	19	45
30	AKN-2021/096	Sarode Rushikesh Sitaram	25	17	42
31	AKN-2021/097	Satpute Priyanka Dnyaneshwar	27	17	42
32	AKN-2021/098	Sawant Roshan Avinash	28	18	46
33	AKN-2021/100	Shewale Krutika Balasaheb	26	18	44
34	AKN-2021/108	Tambere Abhijit Baburao	28	19	47
35	AKN-2021/109	Thakare Prasad Vijay	29	19	48
36	AKN-2021/112	Vichave Sushant Shantaram	28	16	44
37	AKN-2021/116	Wagh Chetan Shriram	28	19	47
38	AKN-2021/120	Yaduwanshi Shivani Nilesh	26	17	43
39	AKN-2021/121	Jadhav Avishkar Rajendra	23	16	39
40	AKN-2021/123	Mohite Sanjeevani Mahendra	25	18	43


Course Coordinator




Principal
K. K. Wagh College of Agriculture
Saraswati Nagar, Panchavati, Nashik



K. K. Wagh Education Society's
K. K. Wagh College of Agriculture,
(Affiliated to Mahatma Phule Krishi Vidyapeeth, Rahuri)
Saraswati Nagar, Panchavati, Nashik- 422 003. Maharashtra
College Code;11135 AISHE Code: C-50690

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Department of Horticulture

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Report

K. K. Wagh Education Society's K. K. Wagh College of Agriculture, Saraswatinagar, Nashik which provide education in agriculture at U.G. level students. College has to decide introduce Certificate Course in 'The Art and Technique of Floral Arrangements'. Total 40 students are enrolled from department of Horticulture. Due to this certificate course in 'The Art and Technique of Floral Arrangements' Students get more knowledge of principles, techniques, design of diverse floral arrangements and also methods to proper preservation of fresh and dried flowers.

Course outcome

1. Grasp the basic principles and techniques of flower arrangement, including color theory, balance, and design.
2. Design and create diverse floral arrangements using both cut and dried flowers for various settings and occasions.
3. Identify and properly use floristry tools, materials, and supplies to create professional-quality floral designs.
4. Learn methods to properly preserve and prepare both fresh and dried flowers to ensure longevity and maintain visual appeal.
5. Foster creative expression and innovation in floral design, encouraging unique and personalized arrangements.

Students are able to understand various creative flower arrangement and its. It helps in improve their floristry skill and build self-confidence. Student get understand several factors which affect the vase life of flowers. This will help to improve their art in flower arrangement. This course also helps to motivate students to improve their entrepreneurship skill. In academic year 2023-24 forty students are enrolled for this certificate course. Course structure had been divided into theory and practical. Theory has 30 marks while theory practical has 20 marks weightage examination has been conducted for total 50 marks. Course coordinator of this certificate course was Mrs. A. C. Jadhav while duration was total 30 hrs.. The students who successfully completed the certificate course were given a certificate as appreciation by the college.


Course Coordinator




Principal
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Saraswatinagar, Panchavati, Nashik



K K Wagh Education Society's

K K WAGH COLLEGE OF AGRICULTURE

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Saraswatinagar, Panchavati, Nashik - 422 003

Certificate

This is to certify that Mr./Ms. Thakare Prasad Vijay (AKN-2021/103)

Class V sem has completed Certificate Course on 'The Art & Technique of Floral Arrangement' from 24/09/2023 to 22/10/2023 organized by

Department of Horticulture in academic year 2023-24

Date : 01/11/2023

Place : Nashik


(Jadhav A.C.)
Course Coordinator




Principal
K K Wagh College of Agriculture
Nashik